



CHARLES DICKENS'
CA
CHRISTMAS
CAROL

A musical adaptation of Charles Dickens' classic tale of greed and redemption.

Book and Lyrics by Sheldon Harnick
Music by Michel Legrand



Based on the Miramax motion picture by
Juliette Towhidi and Tim Firth

Thurs 27th - Sat 29th June

Programme

November 2013

CHAIRWOMAN'S MESSAGE

It gives me great pleasure to welcome you to Hilltop's summer production of the 2012/2013 season.

Our 33rd production is Calendar Girls which has been ably brought to the stage by director Jan Stapleton, her assistant Sue Gambarini, and the ladies of the "Pentyrch W.I.".

Calendar Girls is a very funny and quirky comedy which will have you both laughing and crying, often in equal measure. I can assure you there will be plenty of buns, including considerably bigger buns, to go with the jam and the Jerusalem.

We have already started thinking about next year's productions and I am delighted to say that Tim Driscoll, one of the stars of our recent spectacular production of Guys and Dolls, is going to be bringing "A Christmas Carol, the Musical" to our stage at the end of November.

I hope you have a very enjoyable evening and will continue to support Hilltop as we endeavour to bring you the very best in amateur theatre.



*Best wishes
Fiona Jackson*



Lawrence



Liam



The Prince's
74 Taff Street
Pontypridd
CF37 4SU
01443 402376

Prince's offer a great selection of snacks & light meals in a friendly & inviting environment. The ideal place to relax with a cup of coffee/tea & a pastry.

Open
Mon - Sat 9am
Closed Sunday

**WE ARE
MACMILLAN.
CANCER SUPPORT**

Macmillan funds focussed research to understand and improve the quality of life for people affected by cancer, and turn the results of our research into practical, cost-effective solutions and better quality services. We do research into health services and the numbers, needs and experiences of cancer patients and their carers. Last year our research spend totalled £1.9m, representing 1.8% of our total charitable spend. We evaluate cancer services to help us understand what models of care and support work best. We also carry out research which helps us to better understand our key stakeholders and supporters.

Our History



In 1911, a young man named Douglas Macmillan watched his father die of cancer. His father's pain and suffering moved Douglas so much, he founded the 'Society for the Prevention and Relief of Cancer'. Douglas wanted advice and information to be provided to all people with cancer, homes for patients at low or no cost, and voluntary nurses to attend to patients in their own homes. Today much of Douglas' legacy lives on. We are still a source of support for people living with cancer today and we are a force for improving cancer care.

Pentyrch Nursery

Monday - Friday 9:00am - 12:30noon



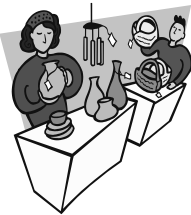
Contact Name: Victoria Lewis



Contact Number: 07891257368

Email Address: V.Lewis@hotmail.co.uk

Pentyrch Village Hall's Upcoming Events



11th Oct: Quiz Night, 7:30pm

8th Nov: Christmas Fayre



For further info Contact Sue Gambarini on 029 20899600

Stage Lighting Services



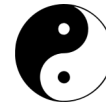
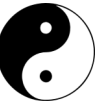
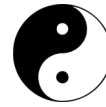
Sound Equipment
Pyrotechnics
Rigging
Hardware

Stage Lighting, Special Effects, Access Equipment & Rigging
Hire, Design, Install, Operate

Unit A, Avenue Park Industrial Estate, Croescadearn Close, Pentwyn, Cardiff, CF23 8HE

Contact: 029 20 613577

CAST PHOTOGRAPHS



DIRECTOR'S MESSAGE

Calendar Girls is based on the true story of eleven members of Knapeley W.I. in Yorkshire who posed nude for a calendar to raise money for the Leukaemia Research Fund. Unfortunately, cancer can hit anyone, anywhere, so I have changed the setting of the play from Knapeley in Yorkshire to our own village of Pentyrch!

Many thanks go to my strong cast who have worked tirelessly throughout rehearsals to bring you a performance mingled with pathos and comedy. It is guaranteed to make you laugh, cry and come out singing 'Jerusalem'. A special thanks to our six "Calendar Girls" who have worked with such courage and good humour throughout! Huge thanks also go to my assistant, Sue Gambarini, who has been such a wonderful support to me through the ups and downs of the last 9 weeks. Our backstage department has worked quietly behind the scenes to build the set, and provide lighting, music and props. Without our hard-working production team no show would be possible. I would also like to thank those responsible for Box Office, Marketing and our F.O.H team.

We will be fundraising for our local branch of Macmillan Cancer Support during the interval and hope that you can give generously.



Sit back and enjoy 'Calendar Girls'.

Jan Stapleton



CAST PHOTOGRAPHS



BRENDA HULSE



ANNIE & JOHN



ROD



JESSIE



MARIE



RUTH



CHRIS & LADY CRAVENSHIRE



CELIA



CORA

NODA REVIEWS

Guys 'N' Dolls 9th - 13th April 2013

Directed by Amanda Campbell, Musical Director Linda Coombes

Author: Ralph Thomas

Greeted by General Cartwright (Brenda Slaughter), the pre-show included tour guides, ice cream sellers, Salvation Army, Mindy's Cheesecake and hot dogs to boot! Complementing this a band of streetwise gamblers "shooting craps" welcomed the audience to the streets of New York. Hilltop really does excel in creating a first class atmosphere from the minute you walk through the door.

Guys and Dolls is a huge undertaking for any company, and the limitations of the stage did hinder somewhat the flow, pace and execution of this production. That being said, James Randell was in fine form as Sky and was beautifully matched by Rhiannon Owen who gave us a very believable Sarah Brown. Rhiannon has a great voice and the duet 'I've Never Been In Love Before' was very well executed. Tim Driscoll's portrayal of Nathan was the best I have seen, sung and delivered with panache while continually eluding the eager intentions of Miss Adelaide played by Angie Dymott.

With so many supporting actors that are key to the show's success, I feel I must single out two in particular. Phil Davies as Arvide was perfectly cast in the role, delivering 'More I Cannot Wish You', beautifully, with an element of paternal comedy, well played. Mike Beavan as Nicely Nicely Johnson was outstanding, eating his way through the show and delivering the performance of the night in the number 'Sit Down Your Rocking the Boat'. A keen orchestra under the guidance of Linda Coombes and some innovative lighting kept the show moving along. Looking forward to Calendar Girls in June. Well done and thank you for the invite.

The Vicar of Dibley 6th - 8th Dec 2012

Directed by Rhys Stapleton, Assisted by Fleur Greening

Author: Ralph Thomas

This was not my first visit to Hilltop; however it was my first as the area NODA representative having been handed the baton from the legend and true gentleman that is Frank Wooles.

"Vicar of Dibley"! At Hilltop? no no no YES!.....I loved the television series, and was a little sceptical as to its ability to transfer to the stage, I was pleasantly suprised. The Christmas festivities began tonight, with the villagers and chorus under the keen eye of the multi talented Linda Coombes.

In total 36 scenes were enacted, however the decision to mask 50% of the available stage area for the majority of the show gave director (Rhys Stapleton), and stage crew many headaches causing transitional delays between scenes.

There was no doubt that Huw Williams was David Horton with familiar characterisations from Richard Jones (Hugo), Sian Williams (Geraldine) and Steve Williams' first class Frank Pickle, which would have fitted seamlessly into the TV series. Great support from Martyn Lench (Owen), Dai Williams (Jim) and Brenda Slaughter as Letitia, however Helen Page as Alice Tinker was simply perfect. Well done, an outstanding performance.

CALENDAR GIRLS CAST

Annie.....	Siân Williams
Brenda Hulse.....	Brenda Slaughter
	Angela Driscoll
Celia.....	Fleur Greening
Chris.....	Angie Dymott
Cora.....	Linda Coombes
Jessie.....	Jill Jones
Marie.....	Helen Rees-Page
Ruth.....	Tracy Richards
Lady Cravenshire/Elaine.....	Angela Driscoll

PRODUCTION TEAM

Producer.....	Rhys Stapleton
Director.....	Jan Stapleton
Assistant to Director.....	Sue Gambarini
Stage Manager/Lighting.....	Wayne Brewer
Sound.....	Rhys Stapleton
Construction.....	Wayne Brewer, Rhys Stapleton
Set Design/Scenic Painting.....	Rhys Stapleton
Properties.....	Carla Gambarini
	Laura Thompson
Wardrobe.....	Sue Gambarini
	Jan Stapleton
Tai Chi.....	Laura Hallas
Business	Richard Jones, Rhys Stapleton
Marketing.....	Rhys Stapleton, Richard Jones
Programme/Poster/Photography....	Rhys Stapleton
House Manager.....	Susan O'Halloran
Box Office.....	Brenda Slaughter



SYNOPSIS OF SCENES



Act I

- Scene 1:** The church hall, Autumn
- Scene 2:** The following Winter
- Scene 3:** The following Spring
- Scene 4:** John's hill, early Summer
- Scene 5:** The church hall, later Summer
- Scene 6:** Night, a few days later



Act II

- Scene 1:** The WI conference, London
- Scene 2:** The church hall, following day
- Scene 3:** A few days later
- Scene 4:** A few days later
- Scene 5:** Later the same day
- Scene 6:** The next day
- Scene 7:** Late Summer
- Scene 8:** John's hill, half an hour later



Acknowledgements
R.A.T.S for the loan of key props

