

HILLTOP'S 2012 PRODUCTIONS

NOODSPEAK



March 2012

The Corn Is Green

By Emyrn Williams



Thurs 28th - Sat 30th June 2012

HILLTOP
THEATRE COMPANY Proudly Presents

Sweeney Todd

The Demon Barber of Fleet Street

The Play By C.G. Bond



Thurs 17th - Sat 19th Nov 2011

Programme

www.hilltoptheatre.co.uk

CHAIRWOMAN'S MESSAGE

Nine years ago, when Hilltop Theatre Company put on its first production; "Our Town," none of us involved in the setting up of this theatre group had any idea whether we would survive twelve months, let alone anything beyond that. As you can imagine, therefore, it is with a great deal of satisfaction & pride, that the members of Hilltop can look forward to the next three productions to complete a decade of theatre in Pentyrch. On a personal note, it is with pleasure that I have become the first Chairwoman of Hilltop. With so many excellent women in the group, I am only surprised that it has not happened sooner!

Tonight's production of "Sweeney Todd" has been directed by Helen Page, who has a knack of picking dramas that have a wide appeal. Her previous two productions were "Steel Magnolias" & "One Flew Over the Cuckoo's Nest" the latter, I believe was the first of Hilltop's productions to receive a standing ovation. Everyone involved with tonight's production has worked extremely hard to bring you another excellent performance.

Looking ahead to the rest of the year, our next production in March will be the ever popular musical "Godspell" (I'm sure there are some of you who, like myself, can remember David Essex in the original show) & our final production of the year will be "The Corn is Green" by Emlyn Williams, set in Wales & directed by Karen Claridge. Running alongside our main programme, we are having a Valentine's Cabaret fundraiser on February 11th 2012, which I highly recommend. Don't miss out on our most romantic night of the year!

Finally, I would like to thank you all for your continued support over the last nine years. Much as we all enjoy performing, directing & producing, without your attendance we would not be able to carry on. So sit back & enjoy production number twenty eight! Long may it continue!

Siân Williams

VALENTINE FUNDRAISER



Valentine Cabaret
Evening/Meal

Saturday 11th February 2012

At Pentyrch Village Hall 7:30pm

Stage Lighting Services



Sound Equipment

Pyrotechnics

Rigging

Hardware

Stage Lighting, Special Effects, Access Equipment & Rigging

Hire, Design, Install, Operate

Unit 3, Fieldway, Maes y Coed road, Heath Cardiff, CF14 4HY

Contact: 029 20 613577

Pentyrch Village Hall's

Upcoming Events

December 2011

Friday Dec 2nd Xmas Fair 6pm-8pm

Saturday Dec 3rd 'Grease' Sing-a-long 7:30pm

For further info Contact Sue Gambarini on 02920 899600



Pentyrch Nursery

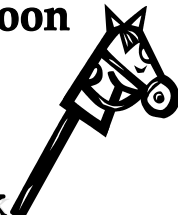
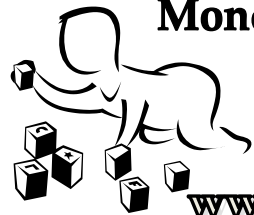
Monday - Friday 9:00am - 12:30noon

Contact Name: Victoria Lewis

www.pentyrchnursery.co.uk

Contact Number: 07891257368

Email Address: V.Lewis@hotmail.co.uk



ZUMBA

Tuesday 8:00pm - 9:00pm

Contact Name: Jessica Lane

Contact Number: 07920176788

Email Address: sensiilane@hotmail.com



ABOUT HILLTOP

We opened in September 2002 with the intention of performing three good quality productions a year, including plays, pantomimes & musicals. We currently meet every Thursday & Sunday at Pentyrch Village Hall from 7:30pm to 10pm. If you are interested in theatre & fancy trying your hand at it, either on stage or in the many backstage activities, all you have to do is turn up and introduce yourself. You can also make yourself known to one of our front of house staff after the show or email us at:

info@hilltoptheatre.co.uk

Please visit our website on:

www.hilltoptheatre.co.uk

APPEAL FOR BACKSTAGE

Front
Of
House

Technical &
Backstage

Properties &
Costumes

Acting not for you?

Why not come & lend a hand to the Hilltop technical team? For every show we need people to stage manage the productions, design, build & paint scenery & operate lighting & sound. If these don't appeal to you, then how about helping with properties or costumes? Please make yourself known to any of our front of house staff if you are interested in joining our team. Thank You.



CAST PHOTOGRAPHS



TRIVIAL PURSUITS

NODA REVIEW

Directed by Jan Stapleton

The travails, intrigues, and egos of the Trealaw & West Amateur Theatrical Society (note the initials) form the basis of Frank Vickery's sharply observed comedy about amateur drama. Such a comedy depends for its success upon immediately credible characters, pace, the support and interaction of the cast rather than the plot development. Jan Stapleton's production had all of these qualities to provide an excellent evening of entertainment for an appreciative and substantial audience.

An experienced and very capable cast, slick and pacy direction, an impressive set by Wayne Brewer and his team, provided plenty of laughs.

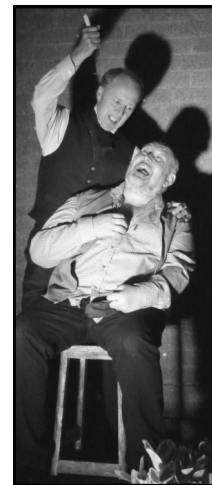
The outstanding acting performance came from Tim Driscoll as Teddy, the society's 'drama queen.' Ably supported by Iain Campbell as Nick, the devious director and Siân Williams as his supportive and deceived wife Roz. Jayne Edwards as Mona, the society's 'diva,' Karen Claridge as the stressed Treasurer Pearl, Becky Church as Jessica, the bitchy, ambitious and glamorous new member, Bill Pithers, excellent as the depressive Derek, and Tracy Richards as his long suffering, almost ex wife, Deidre.

A great performance from Linda Coombes as Joyce, the society's fading and drunken former 'star' and a lovely cameo from Dai Williams as the television obsessed bore Eddie, complete with authentic 'Brum accent.'

Hilltop continue to impress and improve as it approaches its tenth anniversary. Here's to the next ten years.

Review by Tom Dyer

CAST PHOTOGRAPHS



DIRECTOR'S MESSAGE

Good evening ladies & Gentlemen & welcome to Hilltop Theatre Company's production of Sweeney Todd; The Demon Barber of Fleet Street. I am delighted to have had the chance to direct this well known show & hope you will enjoy watching it as much as we have enjoyed performing it. On choosing to direct Sweeney Todd, I was then faced with the decision as to which version to do, as there are some 15 versions of Sweeney Todd, from it's original "The

String of Pearls" to the recent cinematic hit "Sweeny Todd; The Demon Barber of Fleet Street," starring Johnny Depp & Helena Bonham Carter, based on the Sondheim musical.

Tonight you will see the play written by C. G. Bond on which Stephen Sondheim based his 1979 musical. In this version Sweeney Todd's motives for his gruesome deeds are made clear from the start, allowing the audience to see more sides of the character.

I have thoroughly enjoyed working once again with Rhys Stapleton, Assistant Director & would like to thank him for the huge amount of time & effort he has committed to this production, including the set design & construction & the artwork for the show. We have both enjoyed working with a dedicated cast who have worked tirelessly to bring their characters to life, bringing out the passion, corruption, vengeance & humour within the play.

Thanks to stage manager Wayne Brewer for his hard work from the planning stage through to our production nights, & to our prompt Anne Morris. Jan Stapleton & Sue Gambarini have done a wonderful job on the costumes, Jan has also been working hard on the props for the show; thank you both. Thank you to Dai Williams for composing & arranging the music & everyone involved in this production who have been supportive throughout, which really has been appreciated. Sit back & let us take you back to London in the mid 1800's, and to our gentlemen in the audience; choose your Barber with care!

Helen Page

SYNOPSIS OF SCENES

Act 1

- Scene 1) Fleet Street
- Scene 2) Mrs Lovett's Pie Shop
- Scene 3) St. Dunstan's Marketplace
- Scene 4) Judge Turpin's House
- Scene 5) Sweeney Todd's Barber Shop
- Scene 6) Judge Turpin's House
- Scene 7) Judge Turpin's Courtroom
- Scene 8) Sweeney Todd's Barber Shop

Act 2

- Scene 1) Fleet Street
- Scene 2) Sweeney Todd's Barber Shop
- Scene 3) Outside Fogg's Asylum
- Scene 4) Mrs Lovett's Pie Shop
- Scene 5) Mrs Lovett's Cellar
- Scene 6) Mrs Lovett's Pie Shop
- Scene 7) Sweeney Todd's Barber Shop
- Scene 8) Jonas Fogg's Asylum
- Scene 9) Fleet Street
- Scene 10) Sweeny Todd's Barber Shop
- Scene 11) Mrs Lovett's Cellar

CAST

Sweeney Todd	Martyn Lewis
Anthony Hope	Tim Driscoll
Mrs Lovett	Fleur Greening
Judge Turpin	Phil Davies
Beadle/Jonas Fogg	Dai Williams
Johanna	Becky Church
Tobias Ragg	Meredith Edwards
Alfredo/Watch	Mark Pinches
Gentleman	John Sadler
Beggar Woman	Helen Page
Officer	Rhys Stapleton

Marketplace/Dumb Show

Fiona Jackson, Brenda Slaughter,
Carla Gambarini, Rhys Stapleton
& Donald Johnson

PRODUCTION TEAM

Producer/Director	Helen Page
Assistant Producer/Director	Rhys Stapleton
Prompt	Anne Morris
Stage Manager/Lighting	Wayne Brewer
Set Design	Rhys Stapleton
Scenic painting	Rhys Stapleton, Donald Johnson, & members of Hilltop
Properties	Jan Stapleton, Sue Gambarini
Wardrobe	Jan Stapleton, Sue Gambarini
Make-up	Karen Claridge
Marketing	Rhys Stapleton, Richard Jones
Business	Rhys Stapleton
Programme/Poster	Rhys Stapleton
Bar Manager	Iain Campbell
House Manager	Sue O'Halloran
House Staff	Sue Gambarini, Roz Jones & Members of Hilltop
Box Office	Brenda Slaughter