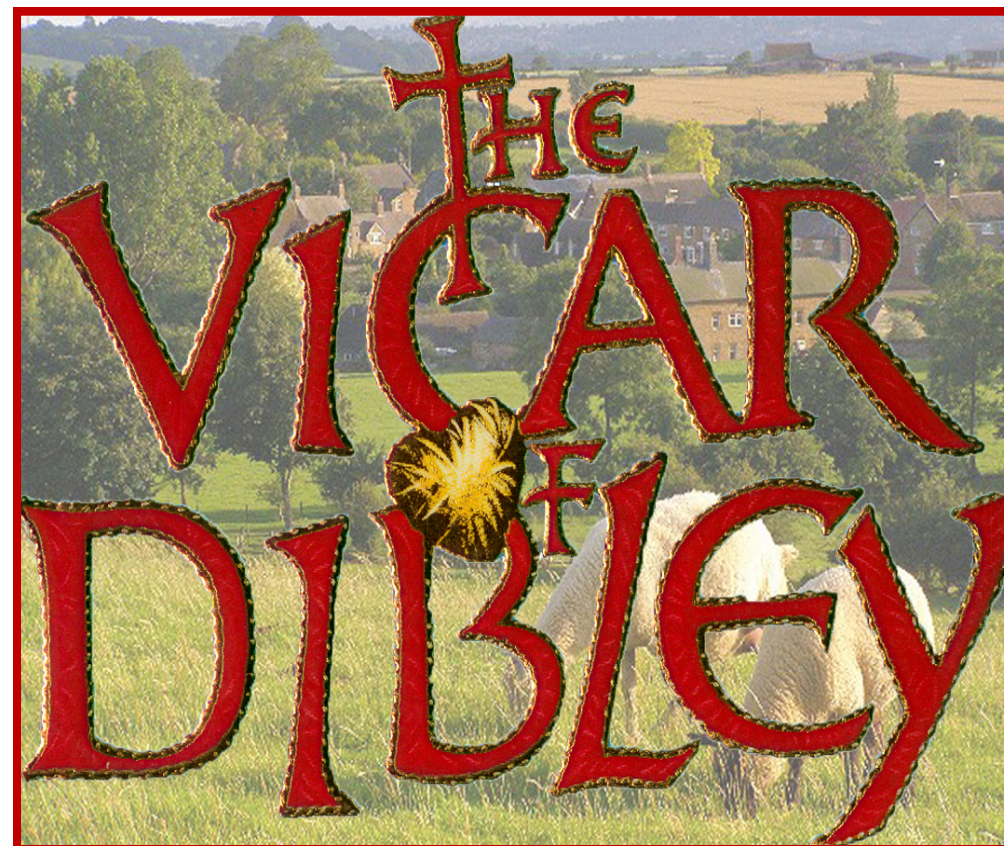


FUTURE PRODUCTIONS



HILLTOP
THEATRE COMPANY
WWW.HILLTOPTHEATRE.CO.UK

PROUDLY PRESENTS



'ARRIVAL' 'DIBLEY LIVE' 'WINTER'

THURSDAY 6TH - SATURDAY 8TH DEC 2012

PROGRAMME

Author & Scripts by Richard Curtis & Paul Mayhew-Archer

Tiger Aspect Productions

CHAIRWOMAN'S MESSAGE

It gives me great pleasure to welcome you to Hilltop's first production of the 2012/2013 season.

Our 31st Production is The Vicar of Dibley, a much loved favourite which has been ably brought to the stage by our first-time Director Rhys Stapleton and Assistant Director Fleur Greening. Rhys has chosen three fabulously funny episodes for you to enjoy including Arrival, Dibley Live and Winter. I have absolutely no doubt that there will be laughter in abundance.

The next production will be the ever popular musical Guys 'n' Dolls in April 2013, anyone who came to our final fundraiser of 2011/12 will already have had a sneak preview. Then our final production of the year in June will be the wonderful Calendar Girls, where there will be plenty of buns to go with the jam and the Jerusalem.

I hope you have a very enjoyable evening and will come back & enjoy our future productions.

Fiona Jackson



COMIC RELIEF

Richard Curtis is Co-Founder of Comic Relief & has co-produced all of Comic Relief Red Nose Day shows, since its launch in 1988. Along with Sport Relief, they have so far raised over half a billion pounds.

Do something Funny for Money, Hilltop Theatre Company certainly are, with performance royalties going straight to Comic Relief.

Stage Lighting Services



Sound Equipment

Pyrotechnics

Rigging

Hardware

Stage Lighting, Special Effects, Access Equipment & Rigging

Hire, Design, Install, Operate

Unit 3, Fieldway, Maes y Coed road, Heath Cardiff, CF14 4HY

Contact: 02920 613577

Pentyrch Village Hall



Beyond the Blues Dance Night

7:30pm Start, £5

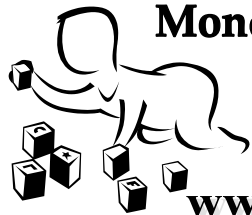


15th December, Lic. Bar - Bring your own nibbles

For further info Contact Anthony Smith on 02920 891568

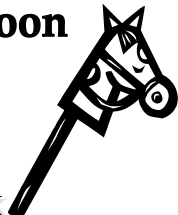
Pentyrch Nursery

Monday - Friday 9:00am - 12:30noon



Contact Name: Victoria Lewis

www.pentyrchnursery.co.uk



Contact Number: 07891257368

Email Address: V.Lewis@hotmail.co.uk



Pentyrch Festival Association

PENTYRCH Festival

May 6th - July 14th 2013

Calling all Pentyrch Event Organisers

to advertise in the Pentyrch Festival Brochure.

For further information contact Sue Gambarini on 02920 899600

CAST PHOTOGRAPHS



DIRECTOR'S MESSAGE

The Vicar of Dibley was first aired on television in 1994. Written by Richard Curtis & Paul Mayhew-Archer, the subject matter followed the decision of the Anglican Church to ordain women priests. It rapidly became a very successful sitcom.

It was not easy choosing the episodes to perform from the fourteen available, so on offer tonight are three of my favourites. Firstly "Arrival", the first episode, that introduces Geraldine Granger & all the well known & much loved residents of Dibley. Secondly "Dibley Live" which celebrates St. Barnabus Church's 650th anniversary & sees Geraldine organise a radio station to broadcast from Dibley. Finally "Winter", bringing true festive spirit for the Millennium. Can the residents of Dibley come up with the greatest story ever told? A true Christmas cracker for you tonight!

This is my directorial debut after being Assistant Director on several productions & I am proud of the dedication of the cast throughout rehearsals. They have all worked tirelessly to research the characters & bring them to life. The Villagers/Chorus, have all worked hard with Linda Coombes on musical numbers which enhance the show. I have thoroughly enjoyed the whole process & cannot thank them enough for their hard work.

Our small backstage production team deserves a special mention. They work quietly & efficiently to ensure that the cast have everything they need & that production values remain high. This includes Staging, Lighting, Sound, Costumes, Props, Marketing, F.O.H, Box Office & Committee.

A special thanks to Fleur Greening for her experience & help throughout rehearsals. Her support as Assistant Director has been really appreciated.

It should be noted that all performance royalties go straight to Comic Relief, so we are doing our bit for charity as well.

Thank you for your continued support. Sit back, relax & enjoy Hilltop Theatre Company's rendition of 'The Vicar of Dibley'.

Rhys Stapleton

CAST & VILLAGER PHOTOGRAPHS



NODA REVIEWS



Godspell: 21st - 24th March 2012



Directed by Siân Williams, Musical Director Linda Coombes

This powerful musical retelling of the Gospel of Matthew, in a basic unfussy staging and played by an enthusiastic energetic ensemble allowed the vignette enactment of the parables to be told with simple clarity. In Siân Williams' hard-hitting, exuberant production moments of lightness and fun gave way to tension and sadness in a show where everyone must work as a team – but each has individuality and a role to play.

James Randell performed with sincerity and passion and beautifully sang the pivotal role of Jesus, complemented by the gentle strength and character of Iain Campbell, in the dual roles of John the Baptist and Judas. Controlled, balanced backing by a good-sounding on-stage band under the baton of musical director Linda Coombes, and excellent lighting by Llwyd Herniman, enhanced the production and choreography by Laura Hallas, kept the stage flowing and alive. An evening that was entertaining, cheerful and uplifting with a finale of almost revivalist fervour. Congratulations.

Frank Wooles



The Corn is Green: 21st - 23rd June 2012



Directed by Karen Claridge

The story of a working class youth with genius being given an opportunity for greatness by a more socially advantaged mentor is always an engaging and uplifting one. The theme has particular significance for Wales, as three factual examples spring quickly to mind, namely David Lloyd George, Emlyn Williams himself, and perhaps most famously of all, Richard Burton.

This semi autobiographical play depends for its success on the tense, sometimes stormy, but ultimately fulfilling relationship between Miss Moffat, the well to do academic spinster struggling against gender prejudice in the last decade of the 19th century, and young miner Morgan Evans, possessed of a great literary gift. Superb and totally convincing performances from Delyth Coleman and Tom Powell realised this relationship splendidly and movingly. Morgan's development and possible place at Oxford is threatened by young seductress Bessie Watty, daughter of the housekeeper. Bessie is brought to life by a stunning and teasing performance from Flora Kerridge. Excellent portrayals from all the supporting cast, without a weak link on stage. In particular, Hywel Davies as the pious John Goronwy Jones, Cerys Morling as the reluctant spinster Miss Ronberry, Fiona Jackson as Mrs Watty, the housekeeper, and an increasingly convincing performance from Huw Williams as The Squire.

Karen Claridge's direction gave the play pace and purpose with a correct sense of period, supported by Wayne Brewer's excellent set. The atmosphere was enhanced by harmonious choral work and, especially, the playing of a young harpist. For the seventy or so audience who braved the foul weather this production was wonderful reward.

Tom Dyer

ABOUT HILLTOP

We opened in September 2002 with the intention of performing three good quality productions a year, including plays, pantomimes & musicals. We currently meet every Thursday & Sunday at Pentyrch Village Hall from 7:30pm to 10pm. If you are interested in theatre & fancy trying your hand at it, either on stage or in the many backstage activities, all you have to do is turn up and introduce yourself. You can also make yourself known to one of our front of house staff after the show or email us at:

info@hilltoptheatre.co.uk

Please visit our website on:

www.hilltoptheatre.co.uk



APPEAL FOR BACKSTAGE

Front of House

Technical & Backstage

Properties & Costumes

Acting not for you?

Why not come & lend a hand to the Hilltop technical team? For every show we need people to stage manage the productions, design, build & paint scenery & operate lighting & sound. If these don't appeal to you, then how about helping with properties or costumes? Please make yourself known to any of our front of house staff if you are interested in joining our team. Thank you.

'THE VICAR OF DIBLEY' SYNOPSIS OF SCENES

ARRIVAL

Scene 1.....St. Barnabus Church
Scene 2.....Parish Hall
Scene 3.....Parish Hall
Scene 4.....Horton Manor
Scene 5.....Horton Manor Hallway
Scene 6.....Horton Manor
Scene 7.....Horton Manor (Morn)
Scene 8.....The Street
Scene 9.....Church Vestry
Scene 10...Parish Hall
Scene 11...St. Barnabus Church
Scene 12...Church Vestry

DIBLEY LIVE

Scene 1.....Parish Hall
Scene 2.....Church Vestry
Scene 3.....Parish Hall
Scene 4.....Geraldine's Living Room
Scene 5.....Parish Hall
Scene 6.....Geraldine's Living Room
Scene 7.....Geraldine's Living Room
Scene 8.....Horton Manor
Scene 9.....Geraldine's Living Room
Scene 10...Parish Hall
Scene 11...Parish Hall

Winter

Scene 1Parish Hall
Scene 2.....Church Vestry
Scene 3.....Parish Hall
Scene 4.....Parish Hall
Scene 5.....Parish Hall
Scene 6.....Parish Hall
Scene 7.....Church Vestry
Scene 8.....Parish Hall
Scene 9.....Outside Parish Hall
Scene 10...Owen's Big Barn
Scene 11...Farmyard
Scene 11a..The Inn
Scene 11b..Other side of Farm
Scene 11c..In a Field
Scene 12...The Stable
Scene 13...The Stable

Hymns

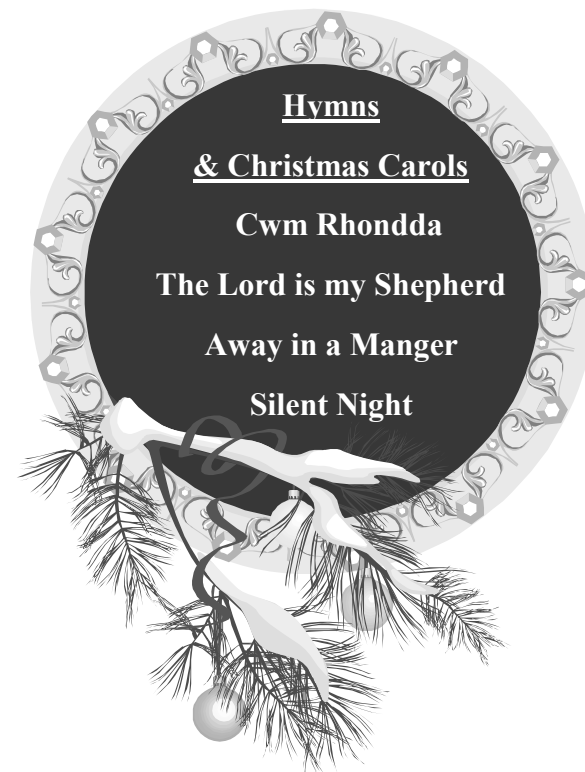
& Christmas Carols

Cwm Rhondda

The Lord is my Shepherd

Away in a Manger

Silent Night





CAST

Geraldine Granger.....	Siân Williams
David Horton.....	Huw Williams
Hugo Horton.....	Richard Jones
Alice Tinker.....	Helen Page
Frank Pickle.....	Steve Williams
Owen Newitt.....	Martyn Lench
Jim Trott.....	Dai Williams
Letitia Cropley.....	Brenda Slaughter
Rev Pottle.....	Mark Pinches
Crewman/Soldier 1.....	Chris Conway
Soldier 2.....	Rhys Stapleton
Soloist (The Lord is my Shepherd).....	Bethan Roberts
Child 1/Child 2 (Winter)...	Dylan Jones/Connor Dunne
Child 3 (Winter).....	Freya Roberts
Angel 1 (Winter).....	Elinor Brockhurst
Angel 2 (Winter).....	Freya Roberts
Voice from crowd (Winter).....	Judith Harrhy

Villagers & Chorus

**Hayley Dunne, Judith Harrhy, Laura Thompson,
Susan Brockhurst, Chris Conway**

**Alice Liney, Bethan & Freya Roberts, Connor Dunne,
Dylan Jones, Ella Powell, Elinor Brockhurst, Hanna Davies**

PRODUCTION TEAM

Producer/Director.....	Rhys Stapleton
Assistant Director.....	Fleur Greening
Stage Manager/Lighting/Sound.....	Wayne Brewer
Set Design.....	Rhys Stapleton
Scenic painting/Construction.....	Wayne Brewer, Rhys Stapleton, John Grainger
Carpentry.....	John Grainger
Properties.....	Jan Stapleton, Laura Thompson
Wardrobe.....	Jan Stapleton, Sue Gambarini
Music/Piano.....	Linda Coombes
Marketing.....	Rhys Stapleton, Richard Jones
Business.....	Rhys Stapleton, Richard Jones
Programme/Poster/Photography.....	Rhys Stapleton
House Manager.....	Iain Campbell
Refreshments.....	Sue Gambarini
Front of House Staff.....	Members of Hilltop
Box Office.....	Brenda Slaughter
Committee.....	Fiona Jackson, Laura Hallas, Sue Gambarini, Richard Jones, Jan & Rhys Stapleton

ACKNOWLEDGEMENTS

R.A.T.S & Beulah Players

